

# KLA HOW YA COMPETITION

Dec. 1st to Dec. 3, 2017

SMITHERS, B.C.

## Pre-Juvenile Women - Free Program

Rank	Name	Club	Element Score	Prog Comp Score	Bonus	Deductions	Score
1	Makayla Forrest	Terrace SC,BC/YK	9.44	11.33	0.00	0.00	20.77

#	Executed Element	Base				JREF								Score			
		Value	GOE	J1	J2												
1	1A+1T	1.50	0.07	0	0	-	-	-	-	-	-	-	-	1	-	-	1.57
2	1F	0.50	0.00	0	0	-	-	-	-	-	-	-	-	0	-	-	0.50
3	CCoSpB	1.70	0.33	1	0	-	-	-	-	-	-	-	-	1	-	-	2.03
4	1F+2Lo<<	1.00	-0.30	-3	-3	-	-	-	-	-	-	-	-	-3	-	-	0.70
5	2S<	0.90	-0.40	-2	-2	-	-	-	-	-	-	-	-	-2	-	-	0.50
6	1A	1.10	0.07	0	0	-	-	-	-	-	-	-	-	1	-	-	1.17
7	SpSqB	1.50	0.17	0	0	-	-	-	-	-	-	-	-	1	-	-	1.67
8	FCSpB	1.60	-0.30	-2	-1	-	-	-	-	-	-	-	-	0	-	-	1.30

9.44

- x - credit for second half, base value multiplied by 1.1
- ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge
- < - underrotated jump
- << - (singles & pairs) downgraded jump
- \* - invalid element, scored as zero
- ! - (Key Points Dance) incomplete
- < - (Key Points Dance) interruption
- << - (Key Points Dance) interruption
- e - jump take-off (Flip/Lutz) with edge
- REP - repeated jump restriction
- S - (Pattern Dance Type Step Seq. ) separation
- V - spin requirement not met

Program Component	Factor																
Skating Skills	1.00		2.75	2.50	-	-	-	-	-	-	-	-	-	2.50	-	-	2.58
Transitions	0.75		2.50	2.25	-	-	-	-	-	-	-	-	-	2.25	-	-	1.75
Performance	1.00		2.75	2.50	-	-	-	-	-	-	-	-	-	2.50	-	-	2.58
Composition	0.50		3.00	10.00	-	-	-	-	-	-	-	-	-	2.25	-	-	2.54
Interpretation of the Music	0.75		2.75	2.25	-	-	-	-	-	-	-	-	-	2.50	-	-	1.88

11.33

0.00

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Rank	Name	Club	Element Score	Prog Comp Score	Bonus	Deductions	Score
2	Catherine De Gisi	Smithers FSC,BC/YK	10.38	9.71	0.00	0.00	20.09

# Executed Element	Base Value	GOE	J1	J2	JREF	Score
1 1A+1T	1.50	0.07	0	0	1	1.57
2 2T	1.30	-0.60	-3	-3	-3	0.70
3 1Lz+1Lo	1.10	0.00	0	0	0	1.10
4 FCSpB	1.60	-0.40	-1	-2	-1	1.20
5 2S	1.30	-0.20	-1	-1	-1	1.10
6 1A	1.10	0.07	0	0	1	1.17
7 SpSqB	1.50	0.17	0	0	1	1.67
8 CCoSpB	1.70	0.17	0	0	1	1.87
						10.38

x - credit for second half, base value multiplied by 1.1      \* - invalid element, scored as zero      e - jump take-off (Flip/Lutz) with edge  
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge      ! - (Key Points Dance) incomplete      REP - repeated jump restriction  
 < - underrotated jump      < - (Key Points Dance) interruption      S - (Pattern Dance Type Step Seq. ) separation  
 << - (singles & pairs) downgraded jump      << - (Key Points Dance) interruption      V - spin requirement not met

Program Component	Factor	2.75	2.50	-	-	-	-	-	-	-	-	2.00	-	-	2.42
Skating Skills	1.00														
Transitions	0.75														
Performance	1.00														
Composition	0.50														
Interpretation of the Music	0.75														
															9.71

0.00

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Rank	Name	Club	Element Score	Prog Comp Score	Bonus	Deductions	Score
3	Alex Callaway	NBCCS,BC/YK	9.64	10.16	0.00	0.00	19.80

# Executed Element	Base Value	GOE	J1	J2	JREF	Score
1 1A+1Lo	1.60	0.07	0	0	1	1.67
2 2T+1T	1.70	-0.27	-1	-1	-2	1.43
3 FCSpB	1.60	0.00	0	0	0	1.60
4 2S	1.30	-0.13	-1	-1	0	1.17
5 SpSqB	1.50	0.17	0	0	1	1.67
6 2Lo	1.80	-0.20	-1	0	-1	1.60
7 1F	0.50	0.00	0	0	0	0.50
8 CCoSp	0.00	-	-	-	-	0.00

- |  |                                      |  |
|--|--------------------------------------|--|
| x - credit for second half, base value multiplied by 1.1         | * - invalid element, scored as zero  | e - jump take-off (Flip/Lutz) with edge        |
| ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge | ! - (Key Points Dance) incomplete    | REP - repeated jump restriction                |
| < - underrotated jump  | < - (Key Points Dance) interruption  | S - (Pattern Dance Type Step Seq. ) separation |
| << - (singles & pairs) downgraded jump                           | << - (Key Points Dance) interruption | V - spin requirement not met                   |

Program Component	Factor	3.00	2.75	-	-	-	-	-	-	-	-	2.50	-	-	2.75	
Skating Skills	1.00															2.75
Transitions	0.75															1.88
Performance	1.00															2.50
Composition	0.50															1.21
Interpretation of the Music	0.75															1.82
																10.16

0.00