

IV. Changes and clarifications for GOE and Program Components for season 2024/25

Single and Pair Skating GOE evaluation

In case of any of the following errors, the starting GOE for the evaluation cannot be higher than +2:

Fall
Landing on two feet
Stepping out of landing
Wrong edge (e)
Downgraded (<<)
Serious problems during the lift
Serious problems on the catch of the Twist
Spins with missing revolutions (Short Program)
Spins with change of foot with poor change
Flying Spins with poor fly
Step Sequences and Choreographic Sequences do not correspond to the music
Multiple errors in any element (e.g. in a jump element both “!” and “<”)

JUMPS

Euler in between two listed jumps in jump combinations/sequences:

If the Euler is not clearly jumped or it is executed as a step over, the Judges will apply a reduction of -1 to -3 in GOE.

In Short Program, the final GOE must be -5 if the Jump Element is with * or is not according to requirements. This means for example that the Jump Element has wrong number of revolutions, jump is repeated or jump combination has the sign +COMBO.

Flip is taken-off from a backward inside edge, **Lutz** is taken-off from backward outside edge; Technical Panel decides on the take-off edge and indicates errors with signs “e” and “!”. In cases of serious errors (sign “e”) the base value of the jump and the GOE are reduced, in cases of smaller errors (sign “!”) the original base value stays and the GOE is reduced.

Changes of edge in between jump combo/seq: The reduction in GOE is -1 to -2.

Poor take-off: For example a toe-assisted jump is taken off from the full blade, Toe Loop is executed like a Toe Axel, the take-off to Salchow is assisted with the free foot on the ice or there is excessive rotation on the ice at the take-off. The reduction in GOE is -2 to -4.

Touch down of the free foot in between jumps: The reduction in GOE is -1 to -2.

Multiple “q” signs in jump combo/seq: The reduction in GOE is -3 to -4.

Free Skating: Jump with no value in combo/seq (not with *): For example 2F+T or A+Eu+3S.

The reduction in GOE is -3 to -4. Note that if there is * in a jump element in Free Skating, there is no reduction in GOE.

SPINS

Camel position: If the free leg drops down for a long time while preparing for a difficult camel variation, the Judges will apply the GOE reduction for “poor/awkward/unaesthetic position(s)”.

Difficult entrance and/or difficult exit are part of the spin and have an impact on the GOE of the element.
In case of poor exit from the spin, the reduction in GOE is -1 to -3.

In flying spins there must be no touch down of the free foot on the landing of the spin. In case of a touch down, judges must reduce their GOE by -1 to -3.

STEP SEQUENCES

Creativity including body movements and variations of free foot: This positive bullet includes creative and varied body movements and different placements of the free foot (forwards, sideways, backwards/supported or unsupported) during the step sequence.

CHOREOGRAPHIC SEQUENCES

Lack of connection between choreographic movements: The movements should reflect and support the composition of the program. There should be no gaps between movements, everything should be threaded together.

LIFTS

If a two foot take-off is done as part of a difficult entry, no reduction for starting on two feet is needed.

PAIR SPIN COMBINATION

The revolutions executed while the woman is being lifted count to the total number of revolutions. In case of poor exit from the pair spin combination, the reduction in GOE is -1 to -3.

DEATH SPIRAL

If the woman has less than 1 revolution in a low position, the reduction in GOE is -1 to -3.

Program Components evaluation

If a program contains 1 Serious error, the maximum score for each program component is 9.50.

If a program contains 2 or more Serious errors, the maximum score for each program component is 8.75.

Serious errors are falls and/or mistakes which result in a break in the delivery of the program. This break can be minimal or more pronounced and noticeable. These errors must be reflected in the mark awarded for each program component. The consequence depends on the severity and impact they have on the fluidity and continuity of the program.

Similar limitations must be applied to all levels of Skaters from extremely poor to outstanding.