

These requirements are applicable to all Pattern Dance Competitions in Podium Pathway, STAR (Solo and Partnered), and Adult events that are judged using Cumulative Points Calculation (CPC).

Music for Podium Pathway & Adult Pattern Dance events

Skaters must submit their own pattern dance music to competition organizers as indicated in the announcement for the competition, even if using Skate Canada Series 8 or an ISU music selection.

Category	Requirements
Pre-Juvenile	Music must be selected from either the current ISU Ice Dance music (tunes 1 to 5 only), Skate Canada Series 8 or from the Skate Canada approved music for pattern dances. Only
Juvenile	Skate Canada Series 8 music will be used during the warm-up period.
Pre-Novice	Music may be selected from the current ISU Ice Dance music (tunes 1 to 5 only) or a choice of music that meets the tempo specifications for the pattern dance. The chosen music must be in accordance with the rhythm of the pattern dance and may be vocal. The tempo
Novice	must remain constant throughout the pattern dance and be in accordance with the required tempo, plus or minus 2 beats per minute (plus or minus 3 beats per minute for waltz rhythms). Violations of music requirements or tempo specifications will be penalized
Adult	per specifications (-1.0 for music, -0.5 for tempo). ISU music (tune 6) will be used during the warm-up period for Pre-Novice/Novice. Skate Canada Series 8 music will be used during the warm-up period for Adult.

Music for STAR Pattern Dance events

Category	Requirements
STAR 2/3 STAR 4/5 STAR 6/7 STAR 8/9 STAR 10 Gold Diamond	Skate Canada Series 8 music will be used for all pattern dance events. However, skaters have the option to use a selection from the current ISU Ice Dance music (tunes 1 to 5) or from the Skate Canada approved music for pattern dances. If skaters chose to not use Series 8 music, they must supply this music to the competition organizers as indicated in the announcement for the competition. Only Skate Canada Series 8 music will be used during the warm-up period.

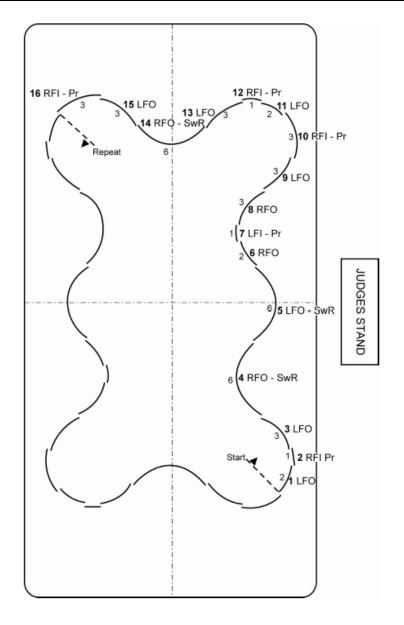
Pattern Diagrams

Note that domestically, what has traditionally been referred to as "man" (e.g. man's steps) is labeled as "lead", and what has traditionally been referred to as "lady" (e.g., lady's steps) is identified as "follow". This reflects current practices in the STAR structure where a skater may choose which of the dance steps to perform regardless of gender identity.



	Dutch Waltz							
Music	Music Tempo							
Waltz 3/4	45 measures of 3 beats per minute 135 b	eats per minute +/- 3 beats per minute	Set					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep					
20.4 - 21.3		40.8 - 42.6						

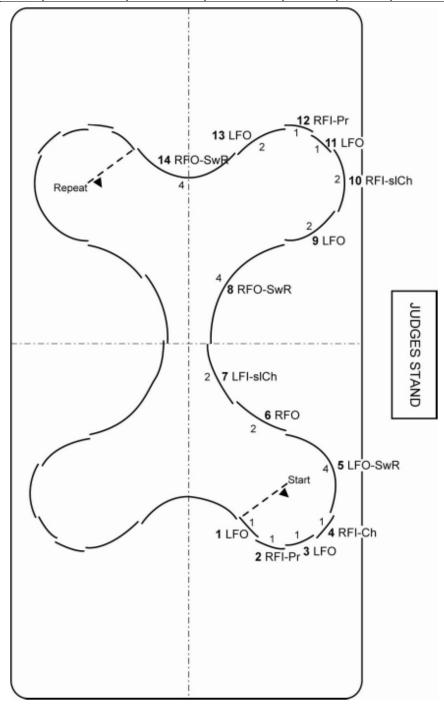
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
DW1, DW2	1 Section	1-16	16	2	4	8	12	14





	Canasta Tango								
Music	Music Tempo								
Tango 4/4	27 measures of 4 beats per minute 108 b	eats per minute +/- 2 beats per minute	Set						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep						
15.8 – 16.5		47.4 – 49.5							

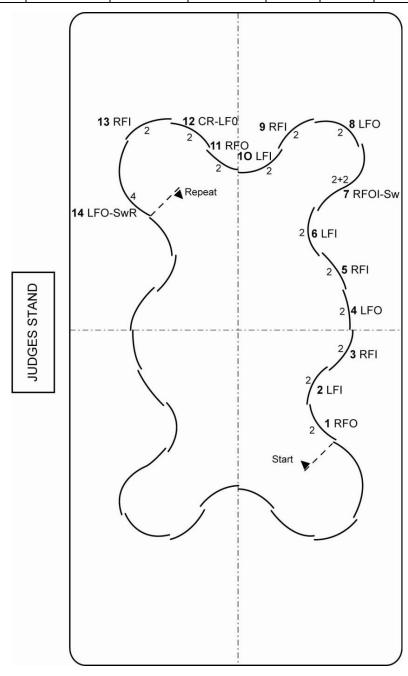
3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TC1, TC2, TC3	1 Section	1-14	14	1	4	7	11	13





	Baby Blues								
Music	Music Tempo								
Blues 4/4	22 measures of 4 beats per minute 88 be	ats per minute +/- 2 beats per minute	Set						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep						
21.3 – 22.3		63.9 – 67.0							

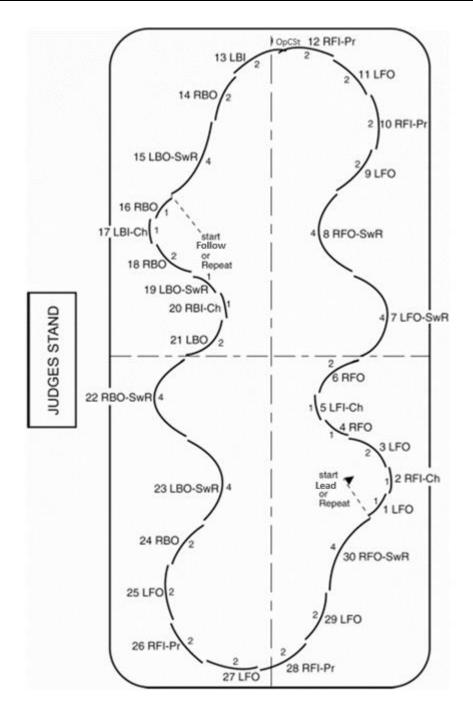
3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
BB1, BB2, BB3	1 Section	1-14	14	1	4	7	11	13





	Swing Dance								
Music	Music Tempo								
Foxtrot 4/4	24 measures of 4 beats per minute 96 be	ats per minute +/- 2 beats per minute	Set						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep						
39.2 – 40.9		78.4 – 81.8							

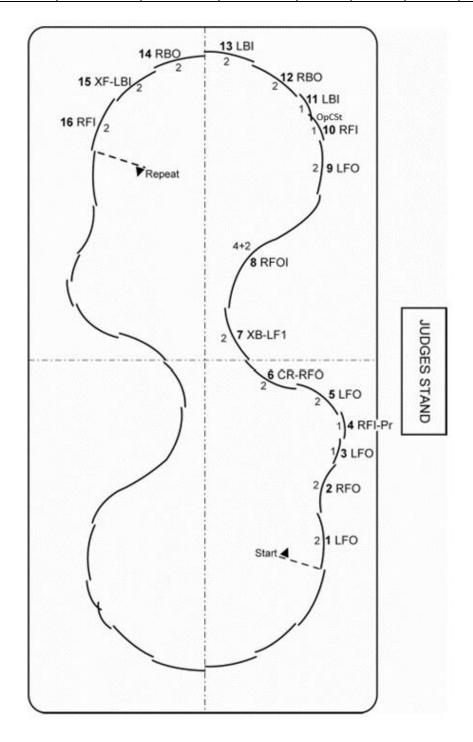
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
SD1, SD2	1 Section	1-30	30	3	8	15	23	27





	Fiesta Tango							
Music	Music Tempo							
Tango 4/4	27 measures of 4 beats per minute 108 beats per minute +/- 2 beats per minute							
Duration in sec	Ouration in seconds per Sequence Duration in seconds from step #1 to last		tep					
17.5 – 18.1		52.5 – 54.3						

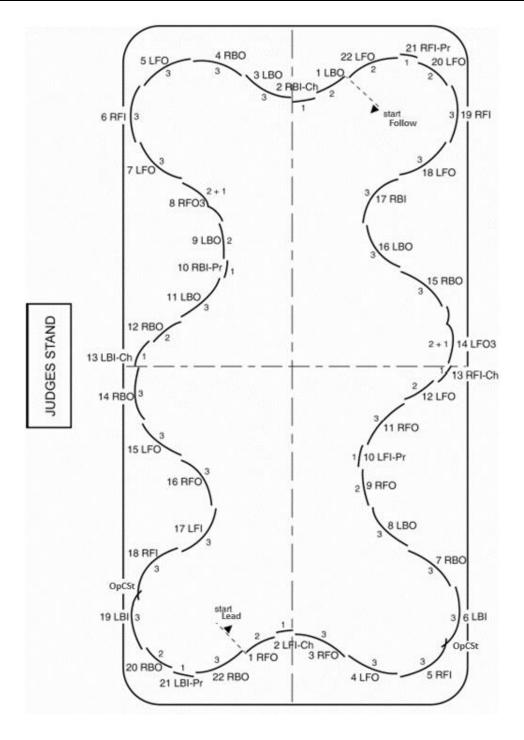
3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TF1, TF2, TF3	1 Section	1-16	16	2	4	8	12	14





	Willow Waltz						
Music	Tempo		Pattern				
Waltz 3/4	/altz 3/4 45 measures of 3 beats per minute 135 beats per minute +/- 3 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep				
22.9 - 24.0		45.8 - 48.0					

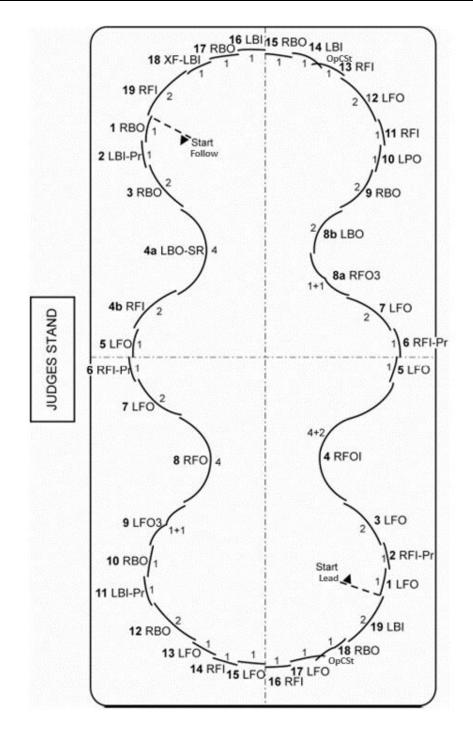
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
WiW1, WiW2	1 Section	1-22	22	2	6	11	17	20





	Ten-Fox							
Music Tempo								
Foxtrot 4/4	Foxtrot 4/4 25 measures of 4 beats per minute 100 beats per minute +/- 2 beats per minute							
Duration in se	conds per Sequence	Duration in seconds from step #1 to last s	tep					
18.3 – 19.1		54.9 – 57.3						

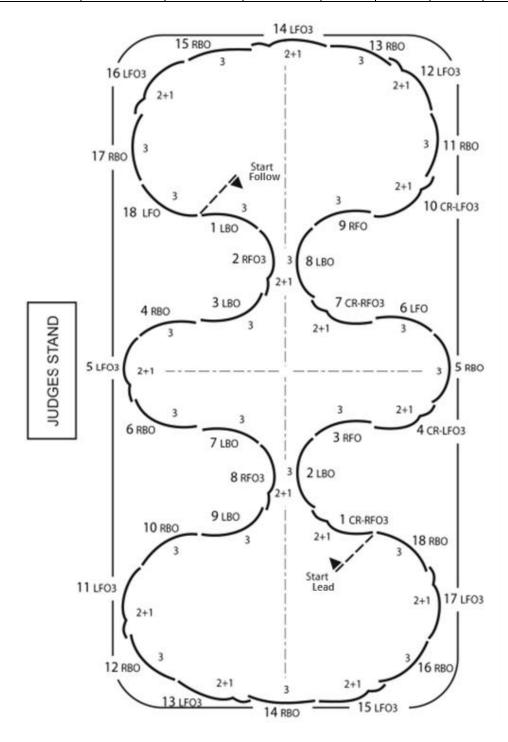
3 Sequ	uences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TFx	1, TFx2, TFx3	1 Section	1-19	19	2	5	10	15	17





European Waltz						
Music Tempo			Pattern			
Waltz 3/4	Waltz 3/4 45 measures of 3 beats per minute 135 beats per minute +/- 3 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last step				
23.6 – 24.4		47.2 – 48.8				

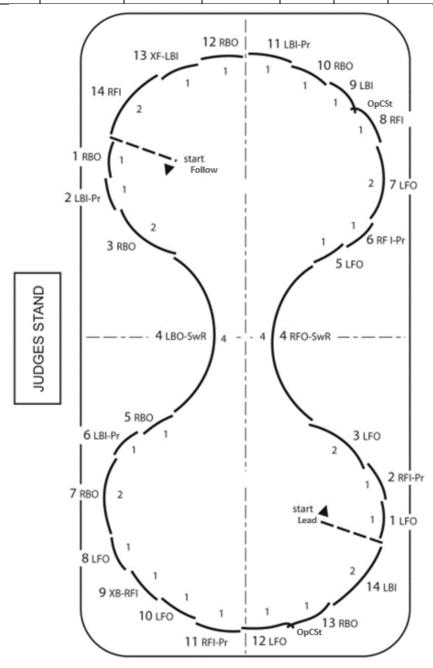
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
EW1, EW2	1 Section	1-18	18	2	5	9	14	16





Fourteenstep							
Music Tempo							
March 6/8 or	rch 6/8 or 56 measures of 2 beats per minute 112 beats per minute +/- 2 beats per minute						
March 2/4	28 measures of 4 beats per minute 112 b	eats per minute +/- 2 beats per minute					
Duration in sec	conds per Sequence	Duration in seconds from step #1 to last s	step				
10.5 – 10.9		40.0 – 43.6					

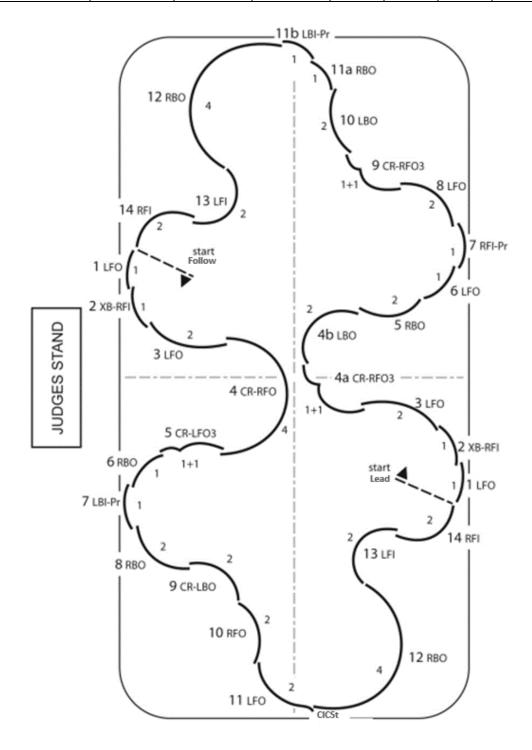
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
FO1, FO2, FO3, FO4	1 Section	1-14	14	1	4	7	11	13





Foxtrot							
Music Tempo			Pattern				
Foxtrot 4/4	25 measures of 4 beats per minute 100 b	eats per minute +/- 2 beats per minute	Optional				
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last step					
16.5 – 17.1		66.8 – 68.4					

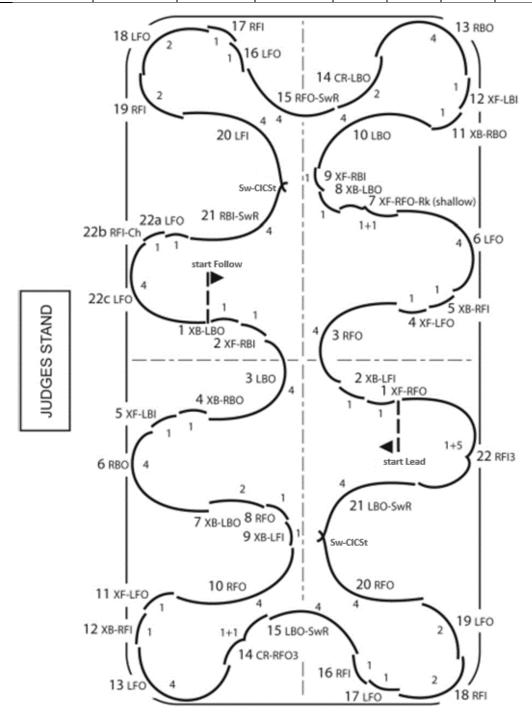
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
FT1, FT2, FT3, FT4	1 Section	1-14	14	1	4	7	11	13





	Tango							
Music	Tempo		Pattern					
Tango 4/4	27 measures of 4 beats per minute 108 beats per minute +/- 2 beats per minute							
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last step						
28.4 – 29.4		56.8 – 58.8						

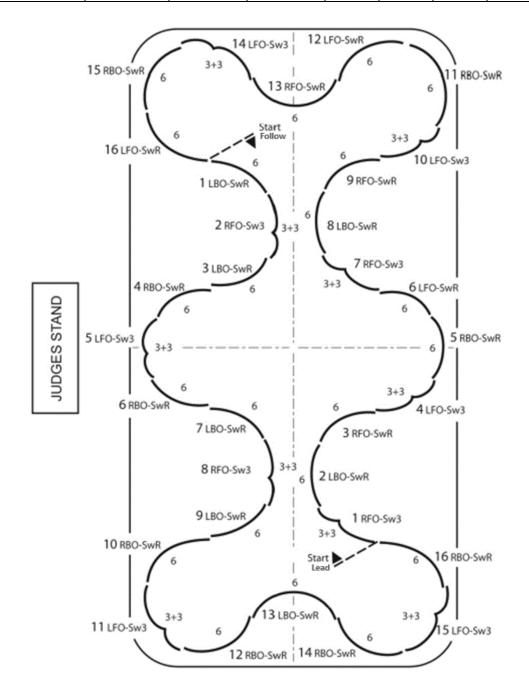
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TA1, TA2	1 Section	1-22	22	2	6	11	17	20





	American Waltz					
Music Tempo			Pattern			
Waltz ¾	Waltz ¾ 66 measures of 3 beats per minute 198 beats per minute +/- 3 beats per minute					
Duration in se	econds per Sequence	Duration in seconds from step #1 to last s	tep			
28.8 – 29.4		57.6 – 58.8				

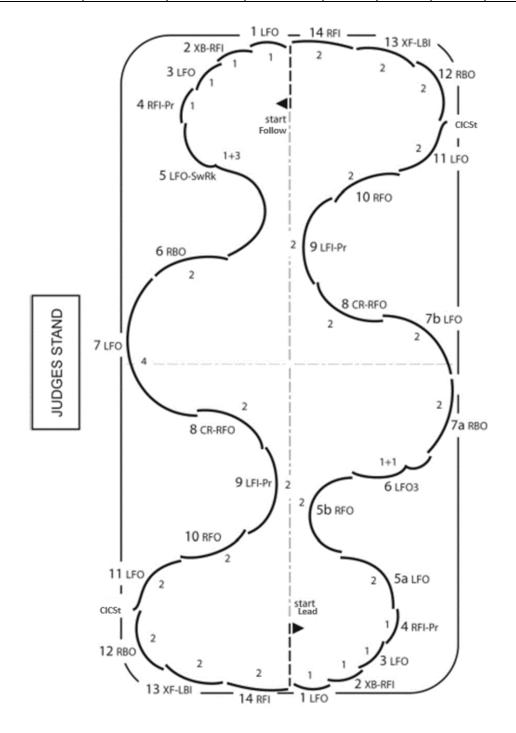
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
AW1, AW2	1 Section	1-16	16	2	4	8	12	14





	Rocker Foxtrot					
Music Tempo						
Foxtrot 4/4	Foxtrot 4/4 26 measures of 4 beats per minute 104 beats per minute +/- 2 beats per minute					
Duration in se	conds per Sequence	Duration in seconds from step #1 to last s	tep			
15.8 – 16.5		63.2 – 66.0				

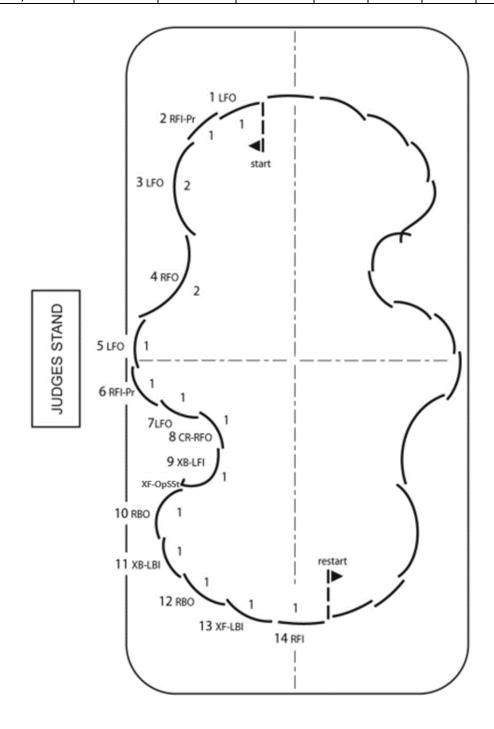
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
RF1, RF2, RF3, RF4	1 Section	1-14	14	1	4	7	11	13





	Kilian						
Music Tempo			Pattern				
March 2/4 or March 4/4							
Duration in seconds per Sequence		Duration in seconds from step #1 to last s	tep				
8.1 – 8.5		32.4 – 34.0					

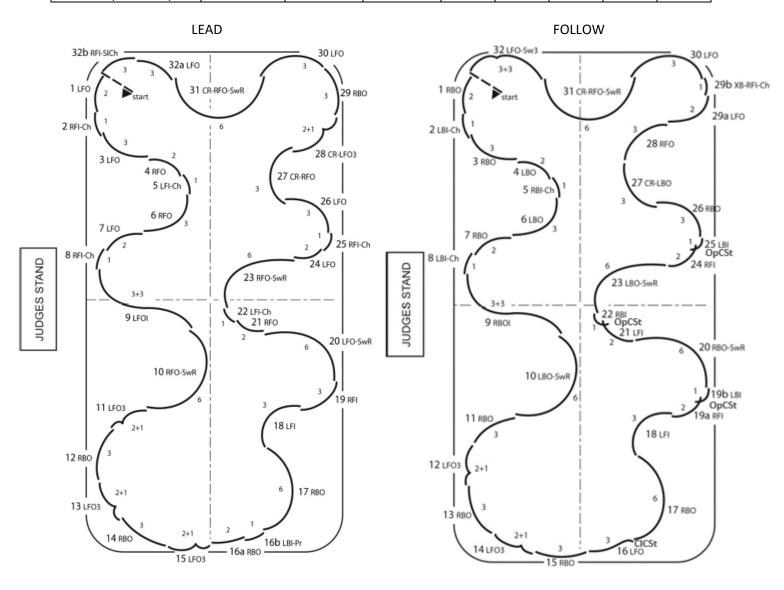
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
KI1, KI2, KI3, KI4	1 Section	1-14	14	1	4	7	11	13





	Starlight Waltz					
Music Tempo						
Waltz ¾	Waltz ¾ 58 measures of 3 beats per minute 174 beats per minute +/- 3 beats per minute					
Duration in se	conds per Sequence	Duration in seconds from step #1 to last s	step			
34.8 – 35.6		69.6 – 71.2				

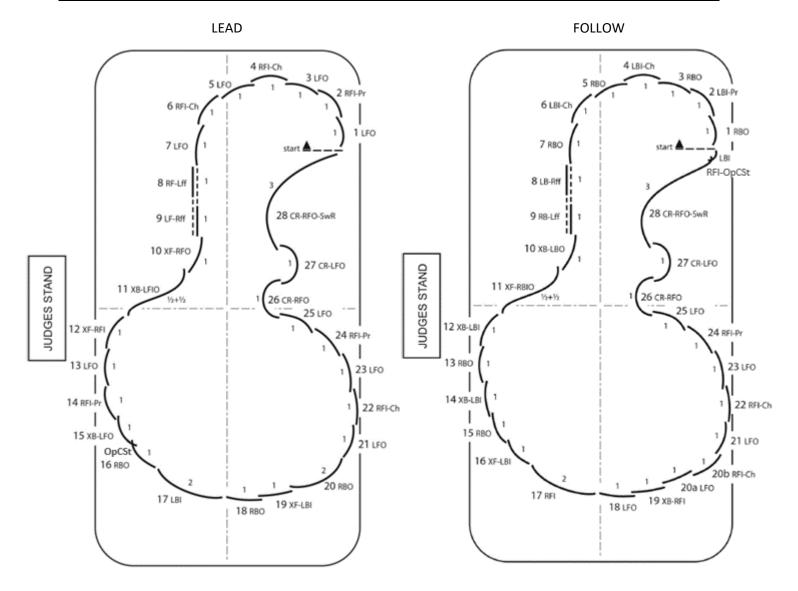
2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
SW1Sq1, SW1Sq2	1 st Section	1-17	17	2	4	9	13	15
SW2Sq1, SW2Sq2	2 nd Section	18-32	15	2	4	8	11	14





Paso Doble						
Music Tempo			Pattern			
Paso Doble 2/4	Paso Doble 2/4 56 measures of 2 beats per minute 112 beats per minute +/- 2 beats per minute					
Duration in secon	nds per Sequence	Duration in seconds from step #1 to last s	tep			
16.8 – 17.5		50.4 – 52.5				

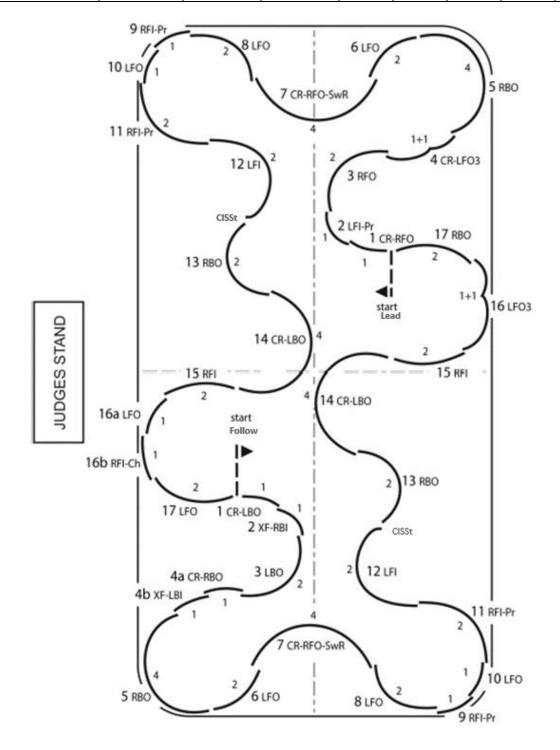
3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
PD1, PD2, PD3	1 Section	1-28	28	3	7	14	21	25





	Blues						
Music Tempo							
Blues 4/4	Blues 4/4 22 measures of 4 beats per minute 88 beats per minute +/- 2 beats per minute						
Duration in se	conds per Sequence	Duration in seconds from step #1 to last s	step				
24.0 – 25.2		72.0 – 75.6					

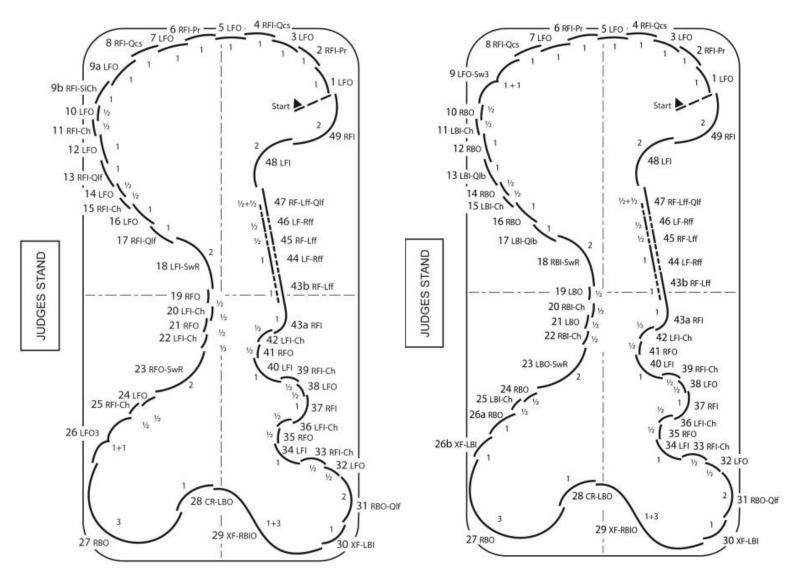
3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
BL1, BL2, BL3	1 Section	1-17	17	2	4	9	13	15



	Silver Samba					
Music Tempo						
Samba 2/4	Samba 2/4 54 measures of 2 beats per minute 108 beats per minute +/- 2 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
28.4 - 29.4		56.8 - 58.8				

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
SS1Sq1, SS1Sq2	1 st Section	1-27	28	3	7	14	21	25
SS2Sq1, SS2Sq2	2 nd Section	28-49	23	2	6	12	17	21

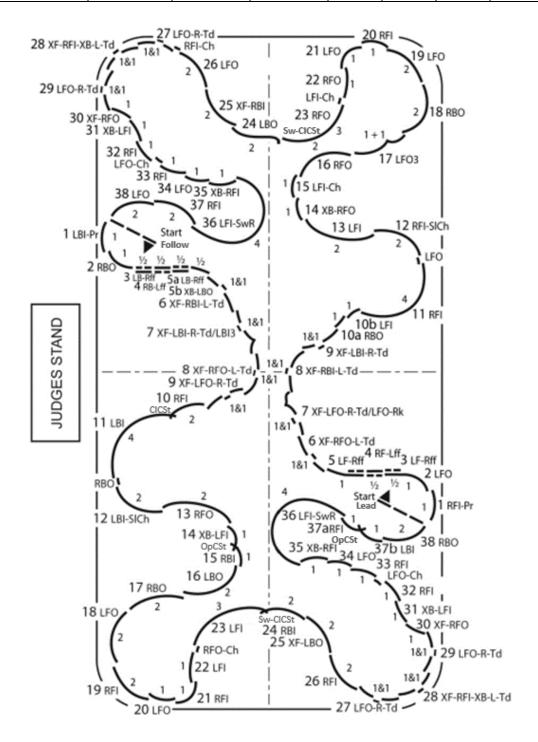
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	Cha Cha Congelado					
Music Tempo						
Cha Cha 4/4	Cha Cha 4/4 29 measures of 4 beats per minute 116 beats per minute +/- 2 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	step			
21.3 – 22.3		63.9 – 67.0				

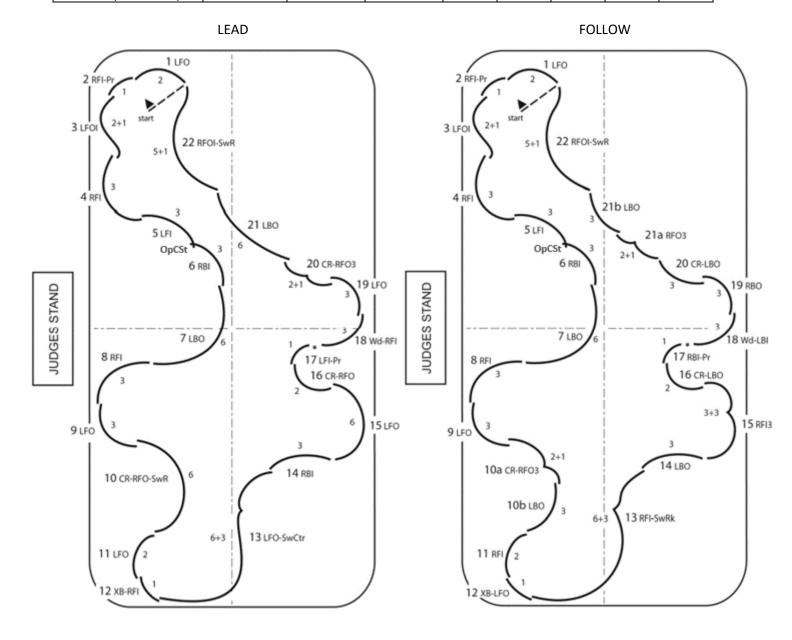
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
CC1, CC2	1 Section	1-38	38	4	10	19	29	34





	Westminster Waltz					
Music Tempo						
Waltz ¾	Waltz ¾ 54 measures of 3 beats per minute 162 beats per minute +/- 3 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
28.4 – 29.5		56.8 – 59.0				

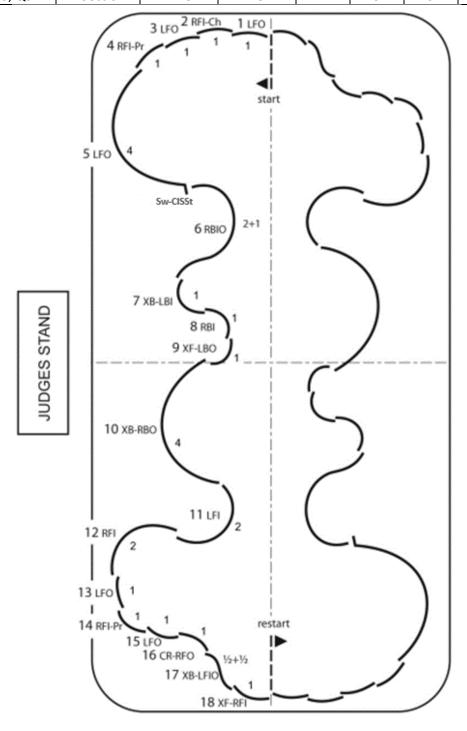
2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
WW1Sq1, WW1Sq2	1 st Section	1-10	11	1	3	5	8	9
WW2Sq1, WW2Sq2	2 nd Section	11-22	12	1	3	6	9	11





	Quickstep						
Music Tempo							
Quickstep 2/4	Quickstep 2/4 56 measures of 2 beats per minute 112 beats per minute +/- 2 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep				
14.7 – 15.3		58.8 – 61.2					

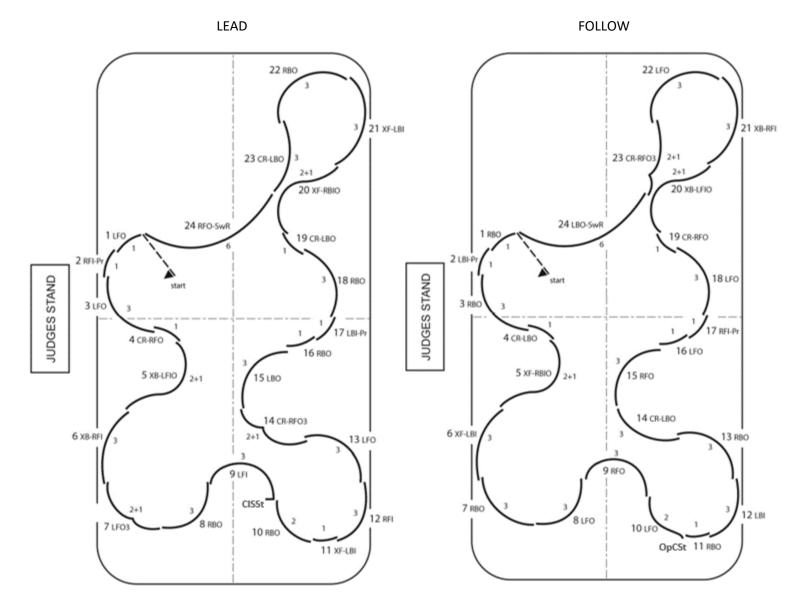
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
QS1, QS2, QS3, QS4	1 Section	1-18	18	2	5	9	14	16





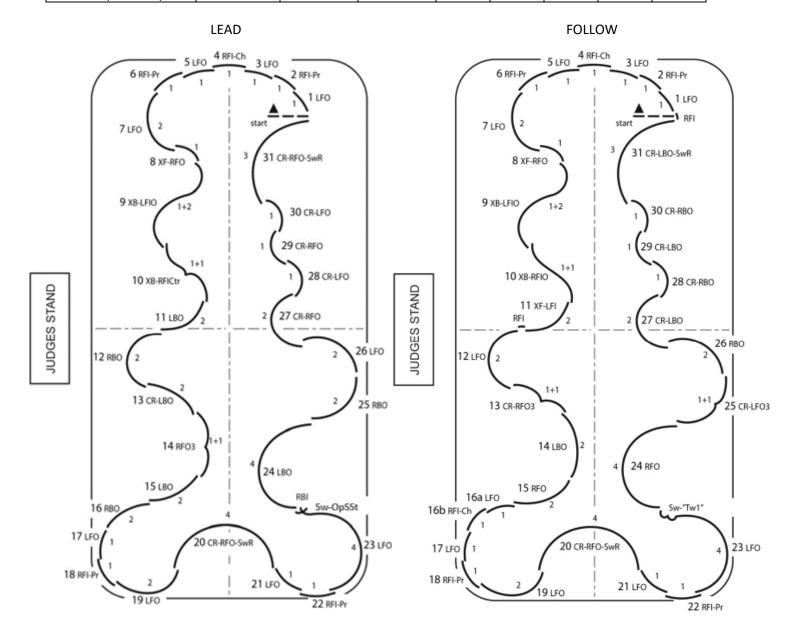
	Viennese Waltz					
Music Tempo						
Waltz ¾	Waltz ¾ 52 measures of 3 beats per minute 156 beats per minute +/- 3 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
22.8 – 23.4		68.4 – 70.2				

3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
VW1, VW2, VW3	1 Section	1-24	24	3	6	12	18	22



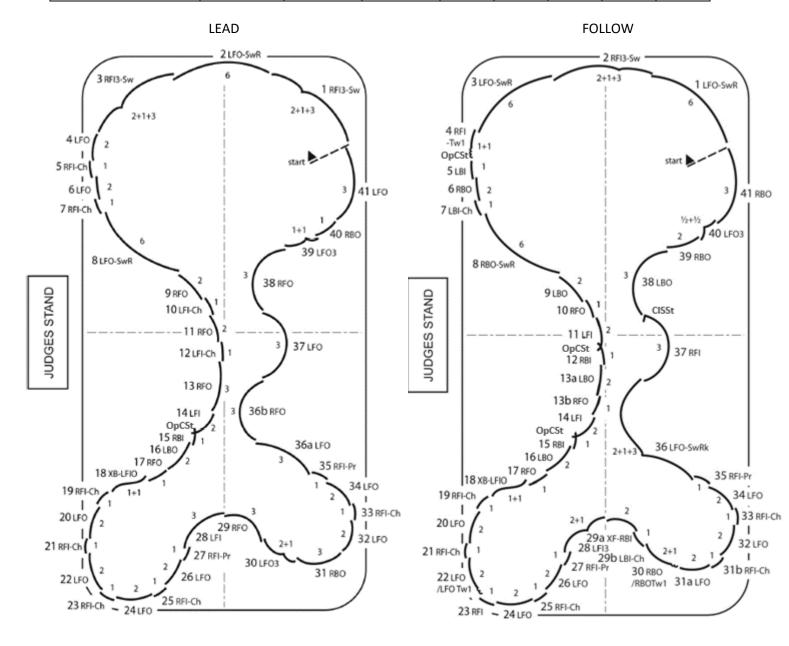
	Argentine Tango					
Music Tempo						
Tango 4/4	Tango 4/4 24 measures of 4 beats per minute 96 beats per minute +/- 2 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
34.2 – 35.8		68.4 – 71.6				

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
AT1Sq1, AT1Sq2	1 st Section	1-18	18	2	4	9	13	16
AT2Sq1, AT2Sq2	2 nd Section	19-31	13	1	3	7	10	12



	Ravensburger Waltz						
Music Tempo							
Waltz ¾	Waltz ¾ 66 measures of 3 beats per minute 198 beats per minute +/- 3 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	step				
28.7 – 29.5 57.4 – 59.0							

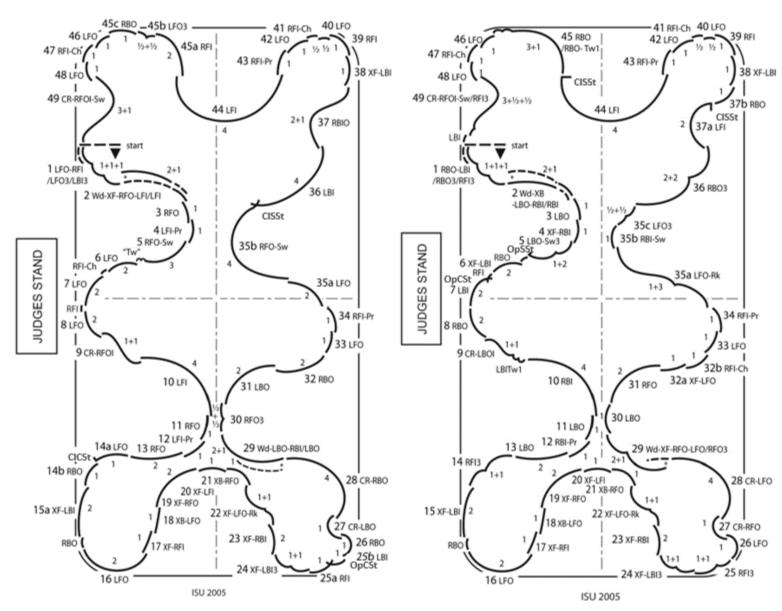
2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
RW1Sq1, RW1Sq2	1 st Section	1-19	20	2	5	10	15	18
RW2Sq1, RW2Sq2	2 nd Section	20-41	24	3	6	12	18	22



	Tango Romantica						
Music Tempo							
Tango 4/4	Tango 4/4 28 measures of 4 beats per minute 112 beats per minute +/- 2 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	step				
50.63 - 52.36		101.04 – 104.72					

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TR1Sq1, TR1Sq2	1 st Section	1-27	28	3	7	14	21	25
TR2Sq1, TR2Sq2	2 nd Section	28-49	25	3	6	12	19	23

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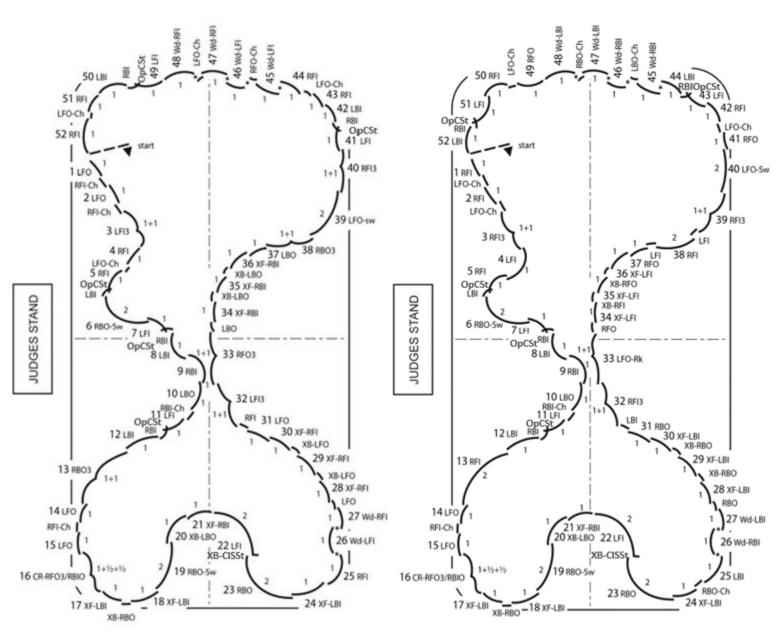




	Yankee Polka						
Music Tempo							
Polka 2/4	Polka 2/4 60 measures of 2 beats per minute 120 beats per minute +/- 2 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep				
31.5 – 32.5		63.0 – 65.0					

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
YP1Sq1, YP1Sq2	1 st Section	1-25	25	3	6	12	19	23
YP2Sq1, YP2Sq2	2 nd Section	26-52	27	3	7	14	20	24

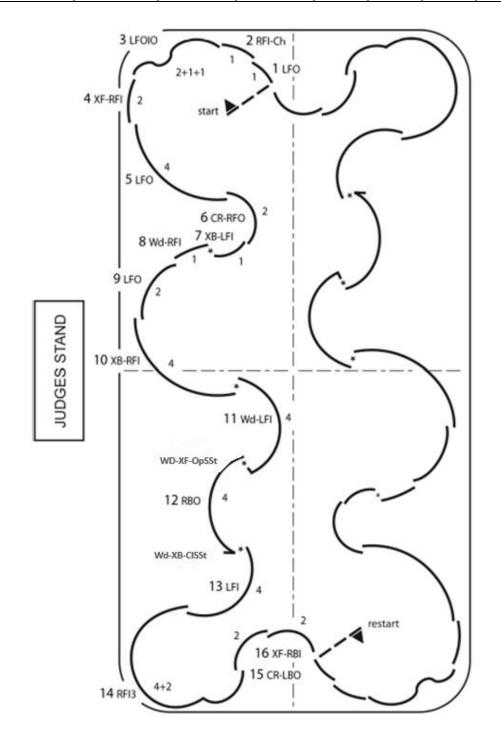
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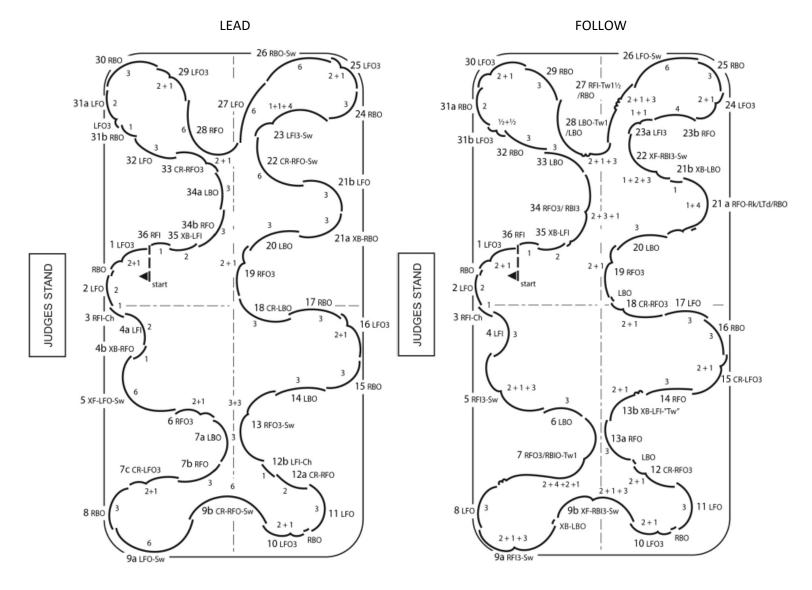
Rhumba						
Music Tempo						
Rhumba 4/4	Rhumba 4/4 44 measures of 4 beats per minute 176 beats per minute +/- 2 beats per minute					
Duration in sec	conds per Sequence	Duration in seconds from step #1 to last s	tep			
14.8 – 15.2		59.2 – 60.8				

4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
RH1, RH2, RH3, RH4	1 Section	1-16	16	2	4	8	12	14



	Austrian Waltz					
Music Tempo						
Waltz 3/4	Waltz 3/4 60 measures of 3 beats per minute 180 beats per minute +/- 3 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
48.2 - 49.8		96.4 - 99.6				

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
OW1Sq1, OW1Sq2	1 st Section	1-16	20	2	5	10	15	18
OW2Sq1, OW2Sq2	2 nd Section	17-36	23	2	6	12	17	21







	Golden Waltz						
Music Tempo							
Waltz 3/4	Waltz 3/4 62 measures of 3 beats per minute 186 beats per minute +/- 3 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep				
57.4 - 58.7		114.8 - 117.4					

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
GW1Sq1, GW1Sq2	1 st Section	1-22	24	3	6	12	18	22
GW2Sq2, GW2Sq2	2 nd Section	23-47	32	3	8	16	24	29

