Characteristics of Levels for Novice Solo Pattern Dances

| Basic Level | Level 1 | Level 2 | Level 3 |
| :---: | :---: | :---: | :---: |
| $50 \%$ of Pattern Dance is completed | $75 \%$ of Pattern Dance is completed | $75 \%$ of Pattern Dance is completed. <br> 1 Key Point is correctly executed. | $90 \%$ of Pattern Dance is completed. <br> 2 |

## Westminster Waltz

| Sequence 1: Follow Steps \#1-22 <br> 25\% = 6 steps <br> WW1Sq | Key Point 1 <br> Follow Steps 5-7 <br> (LFI OpCSt, RBI, LBO) | Key Point 2 <br> Follow Steps 16-19 <br> (CR-LBO, RBI-Pr, Wide LBI, RBO) |
| :--- | :--- | :--- |
| Key Point Features | 1. Correct turn <br> 2. Correct edges | 1. Correct cross roll* <br> 2. Correct edges |
| Sequence 2: Lead Steps \#1-22 Key Point 1 <br> 25\% $=\mathbf{6}$ steps Lead Steps 5-7 <br> WW2Sq  | Key Point 2 <br> Lead Steps 16-19 |  |
| Key Point Features | 1. Correct turn <br> (CR-RFO, LFI-Pr, Wide RFI, LFO) |  |

## 2024-2025 Key Points and Key Point Features for Sequences <br> of Novice Solo Pattern Dances

## Argentine Tango

| Sequence 1: Follow Steps \#1-31 <br> $\mathbf{2 5 \%}=8$ steps <br> AT1Sq | Key Point 1 <br> Follow Steps 7 to 10 <br> (LFO, XF-RFO, XB-LFIO, XB-RFIO) | Key Point 2 <br> Follow Steps 31 <br> (CR-LBO-SwR/RFI (between counts 4\&1)) |
| :--- | :--- | :--- |
| Key Point Features | 1. Correct edges <br> 2. Correct change of edge | 1. Correct edges <br> 2. Correct cross roll* |
| Each Section: Lead Steps \#1-31 <br> $\mathbf{2 5 \% ~ = ~ 8 ~ s t e p s ~}$ <br> AT2Sq | Key Point 1 <br> Lead Steps 13 to 15 <br> (CR-LBO, RFO3, LBO) | Key Point 2 <br> Lead Steps 23 \& 24 <br> (LFO Sw-OpSSt, RBI (between counts 4\&1), LBO) |
| Key Point Features | 1. Correct edges <br> 2. Correct turn <br> 3. Correct cross roll* | 1. Correct edges <br> 2. Correct turn (\#23) |

* Cross Roll (Forward/Backward) - Requirement/description: Rolling action of the free leg passing continuously the skating foot to the next outside curve. At the same time, the body weight transfers from one outside curve to the new outside curve to create a rolling movement.

For Cross Rolls, the free foot passes the skating blade/foot and is placed on the ice in front/back of the skating blade/foot. There is no requirement for the new skating blade to be on an outside edge when it is placed on the ice.

Note: A change of edge within the last $1 / 2$ a beat of the step is permitted to prepare the push/transition to the next step.

