

## 2024-2025 Key Points and Key Point Features for Sequences of Novice Solo Pattern Dances

## **Characteristics of Levels for Novice Solo Pattern Dances**

Basic Level	Level 1	Level 2	Level 3
50% of Pattern Dance is completed	75% of Pattern Dance is completed	75% of Pattern Dance is completed.	90% of Pattern Dance is completed.
		1 Key Point is correctly executed.	2 Key Points are correctly executed.

## Westminster Waltz

Sequence 1: Follow Steps #1-22	Key Point 1	Key Point 2
25% = 6 steps	Follow Steps 5-7	Follow Steps 16-19
WW1Sq	(LFI OpCSt, RBI, LBO)	(CR-LBO, RBI-Pr, Wide LBI, RBO)
Key Point Features	<ol> <li>Correct turn</li> <li>Correct edges</li> </ol>	<ol> <li>Correct cross roll*</li> <li>Correct edges</li> </ol>
Sequence 2: Lead Steps #1-22	Key Point 1	Key Point 2
25% = 6 steps	Lead Steps 5-7	Lead Steps 16-19
WW2Sq	(LFI OpCSt, RBI, LBO)	(CR-RFO, LFI-Pr, Wide RFI, LFO)
Key Point Features	<ol> <li>Correct turn</li> <li>Correct edges</li> </ol>	<ol> <li>Correct cross roll*</li> <li>Correct edges</li> </ol>



## **Argentine Tango**

Sequence 1: Follow Steps #1-31	Key Point 1	Key Point 2
25% = 8 steps	Follow Steps 7 to 10	Follow Steps 31
AT1Sq	(LFO, XF-RFO, XB-LFIO, XB-RFIO)	(CR-LBO-SwR/RFI (between counts 4&1))
Key Point Features	<ol> <li>Correct edges</li> <li>Correct change of edge</li> </ol>	<ol> <li>Correct edges</li> <li>Correct cross roll*</li> </ol>
Each Section: Lead Steps #1-31	Key Point 1	Key Point 2
25% = 8 steps	Lead Steps 13 to 15	Lead Steps 23 & 24
AT2Sq	(CR-LBO, RFO3, LBO)	(LFO Sw-OpSSt, RBI (between counts 4&1), LBO)
Key Point Features	<ol> <li>Correct edges</li> <li>Correct turn</li> <li>Correct cross roll*</li> </ol>	<ol> <li>Correct edges</li> <li>Correct turn (#23)</li> </ol>

\* Cross Roll (Forward/Backward) - Requirement/description: Rolling action of the free leg passing continuously the skating foot to the next outside curve. At the same time, the body weight transfers from one outside curve to the new outside curve to create a rolling movement.

For Cross Rolls, the free foot passes the skating blade/foot and is placed on the ice in front/back of the skating blade/foot. There is no requirement for the new skating blade to be on an outside edge when it is placed on the ice.

**Note**: A change of edge within the last ½ a beat of the step is permitted to prepare the push/transition to the next step.