

3. MARKING GUIDE FOR GRADES OF EXECUTION OF REQUIRED ELEMENTS

GRADE OF EXECUTION OF Pattern Dance Elements & Pattern Dances 2024/25						
SET CRITERIA	-5	-4	-3	-2	-1	0 +1 +2 +3 +4 +5
STEPS HELD FOR THE REQUIRED NUMBER OF BEATS	<p>Less than 75% of Steps held for required # of beats</p> <p>Out of Musical Structure</p> <p>75% or more of Steps held for required # of beats</p> <p>90% or more of Steps held for required # of beats</p> <p>100% of Steps/Edges held for required # of beats (for both partners)</p>					
FALLS/ ERRORS/ LOSS OF CONTROL	Two (2) Falls AND/OR many serious errors	One (1) Fall or Serious errors	Two (2) Stumbles or Serious errors	Stumble/ Touchdown by both Or up to 25% element missed	One (1) Touchdown/ Loss of Control	Slight Loss of Control/ One (1) Touchdown (no break within the Element)
Features	More negative features/errors than positive features			1 - 2 negative features	Basic execution – Generally correct	1 - 2 positive feature
	More than 8 negative features	7 - 8 negative features	3 - 4 negative features	5 - 6 negative features	1 - 2 positive feature	3 - 4 positive features
						5 - 6 positive features
						7 - 8 positive features (no negative features/errors)
						More than 8 positive features (no negative features/errors)
NEGATIVE FEATURES						
POSITIVE FEATURES						
EXECUTION THROUGHOUT ELEMENT						
1. Poor execution and/or Element labored and/or Loss of Control with or without additional support	1 - 4	1. Good quality - correctness, cleanness, deepness and sureness of Edges/Steps/Turns				
2. Incorrect Steps/Turns (per each) Eg: Choctaw instead of Mohawk	1	2. Smooth and Effortless				
3. Lack of unison	1 - 2	3. Unison and oneness throughout the element				
4. Lack of glide and flow (movement across the ice)	1 - 3	4. Glide and flow maintained (movement across the ice)				
5. Does not reflect character and style of the chosen rhythm	1 - 2	5. Nuances/accents reflects character and style of the chosen rhythm				
6. Not started on the prescribed beat (for each Section/Sequence)	2	6. Body lines and carriage of both partners stylish according to the chosen Rhythm				
7. Holds and positions incorrect and/or uncontrolled and/or variable spacing in between partners: - less than 50% of pattern..... - 50% or more of pattern.....12	7. Holds and positions correct and/or creative, consistent and appropriate for the rhythm selected and/or with close spacing between partners				
8. Pattern incorrect, including crossing the long axis when not permitted	1 - 2	8. Timing accurate 100%				
		9. Maximum utilization of the ice surface with the correct Pattern				
		2				

GRADE OF EXECUTION OF REQUIRED ELEMENTS (including CHOREOGRAPHIC ELEMENTS) 2024/25											
SET CRITERIA	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
MUSICALITY	Out of musical structure/rhythm pattern and/or not reflecting character										
FALLS/ ERRORS/ LOSS OF CONTROL	Two (2) falls AND/OR many serious errors	One (1) fall or serious errors	Two (2) Stumbles Or Serious errors	One (1) Stumble / Touch Downs	One (1) Touchdown/ Loss of Control	Slight Loss of Control/ One (1) Touchdown (no break within the Element)	NONE				
CHOREO-ELEMENTS	Choreo Element receives the "!" symbol - Reduce GOE by 2 grades (no higher than +3)										
FEATURES	NEGATIVE – More negative features than positive features					Positives =		POSITIVE – More positive features than negative features			
	More than 8	7 – 8	5 – 6	3 – 4	1 – 2	Negatives	1 – 2	3 – 4	5 – 6	7 – 8 (no negative features)	More than 8 (ALL features attempted are positive) 3 – 4
NEGATIVE FEATURES											
POSITIVE FEATURES											
EXECUTED THROUGHOUT ELEMENT											
1. Poor execution and/or Element labored and/or Loss of Control with or without additional support	1 – 4										
2. Element does not reflect choreography of the chosen Music/rhythm/character/theme	1 – 3										
3. Poor entry / Poor exit (per each)	1										
4. Poses or moves awkward or not aesthetically pleasing (per partner)	1 – 2										
5. Separation longer than permitted immediately before/after Required Elements - RD: no more than 1 measure of music - FD: not to exceed 5 sec	2										
6. Execution not simultaneous and/or Lack of unison NOTE: STw: 1 - 2 negative features per each Twizzle	1 - 2										
7. Distance within Element - more than 2 arms lengths apart - variable spacing in between partners	1 – 2										
8. Lacking or reducing speed of rotation and/or speed across the ice	1 – 2										
9. Not on spot	Dsp, StaLi										
10. Pattern/ Placement incorrect RD: All elements. FD: Step Seq, ChSt	1										
11. Inclusion of Not Permitted items within element* Step Seq, PSt, ChRS, DSP	2 per each										
12. Stop longer than permitted in Element Step Seq, PSt, ChRS, ChSt	2										

* RD: Hand in Hand, Loops, Retrogression, Stop more than one, Touching in the Non-Touch Step Style B
 * FD: Hand in Hand, Loops, Stops, Retrogression, Separation longer than 5 sec